

Follow us on:



N. 2
27th Nov. 2015

About the Great
Barrier Reef
on page 4



Interview to
the MUN directors
on page 2



Discovering
Civiale
on page 5



CFMUNESCO AGAINST VIOLENCE

CFMUNNEWS

A super opening!



Finally the day has come!

Flags are hoisted and the square in front of the school is getting full of students.

8.30 am

Here in the hall of the liceo classico Paolo Diacono we can breathe an air full of expectations and emotions. It is marvellous to see so many young

people joining together to work for a better world. These are the

delegates who are waiting to make everybody hear their voices.

In fact they are getting off their cars ecstatic and immediately begin taking photos. But at first they have to register at the infopoint. They are quite nervous but happy to be in such a cute town.

9.30
The chair meeting is taking

place: all the chairs are meeting each other and they start discussing the events of the next few days. The president Matteo Ferluga is making a short speech and the chairs swear they will speak English the whole time. Let's see if they are able to keep their promise! Meanwhile the last delegates are registering.

It continues on page 3

Interview to the MUN directors: from A...to Z. (Ms Monica Adami and Mr Alberto Zampar)

Why did you decide to accept the job of MUN directors?

Because we believe in it. We think that the MUN experience is the best opportunity we can offer our students.

Are you satisfied with the involvement achieved?

Yes, we are very proud of the involvement. For this year's MUN edition, we have found an interest even bigger than for last year's one, both from the foreign countries' delegates and from the students of our school. The applications were so many that we had to apply a selection based on specific criteria for both the delegate and the admin role.

What role do you think this conference may have, in the light of the events of these days?

A: as far as I'm concerned, initially I was shocked by last week's events; they made me feel powerless. But then I understood that MUN activities could be very useful for the students to understand that problems may be solved through diplomacy. Even if we are in a little town like Cividale, and we are not heads of state, I think that we can anyway start changing something in the world.

Z: in my opinion, the message that should pass is that peaceful communication must be preferable to violence. It's important to be able to transmit the value of co-operation between States, against the unnecessary bloodsheds we might assist these days.

What do you expect the delegates will take home from this experience?

A: a lot of

fun, new knowledge and many unrepeatable experiences. In addition, understanding that diversity is richness and, of course, a higher self-confidence. These activities are not usually proposed at school, but they are very useful to push ourselves in the front line and to increase our self-esteem.

Z: the idea that even if you are little and alone, you can do something to change the world.

During your experience as MUN director, what are your best or funny memories, and what your biggest satisfactions?

A: I think that my first MUN conference was one of the best I have had in all these years. Being in a very prestigious site, among very serious guys that were playing the roles of adults right after the G8 summit in Genoa, was an unbelievable emotion. I have been very impressed and I immediately thought: wow, we should bring this to Cividale, definitely! Eleven years later we did it. But among my best memories there are also all the guys that worked in the staff last year and those that are working this year: they are simply incredible! Very beautiful people.

Z: for me, besides my first MUN conference, the second biggest emotion was organizing the MUN conference here in Cividale, and feeling that we went a great step forward. My good luck was that I found a very collaborative setting. The last days when preparing the conference are always marvellous days to live.

Will you be present at Friday's night party? Would you please give us some spoiler about your look?

A: sure! I have a little black dress ready in the wardrobe...it depends on how cold it will be.

Z: of course! Jeans and t-shirt, I will get hot!

that you are big Nutella fans.

What would you recommend to eat it with? Could Nutella be a great means to bribe you?

A: you are right! Nutella must be eaten alone, I would not suggest you to try it with frico or polenta!...yes, sure, all



Ms. Adami

our students know it by now. Nutella and chocolate in general, I do not stand on ceremony!

Z: Sure! With hands...at most with teaspoon. Yes, but for me also consider pizza!

Tell us the truth, Mr Zampar: is it true that you have decided to accept this task only to get closer to Ms Adami?

Z: Who told you? (laugh) But teacher Adami and I would have spent anyway a lot of time together. Quiet, our families know that.

Mr Zampar, we have come to know that in past you used to throw blackboard chalks to the students that disturbed the lessons; are you going to adopt similar measures with the delegates, in case they do not behave well?

Z: Unfortunately by now there are only markers, and markers hurt a lot! (and are expensive!)

Since we are approaching Christmas, what would you like to find under your Christmas tree this year?

A: Chocolate! Krapfen!

Z: Nutella! Pizza!



Mr. Zampar

We have heard from some sources

Irene Micheletti, Lia Sibau

From the first page

Thursday 26th November

8.00 am

Finally the day has come!

Flags are hoisted and the square in front of the school is getting full of students.

8.30 am

Here in the hall of the liceo classico Paolo Diacono we can breathe an air full of expectations and emotions. It is marvelous to see so many young people joining together to work for a better world. These are the delegates who are waiting to make everybody hear their voices.

In fact they are getting off their cars ecstatic and immediately begin taking photos. But at first they have to register at the infopoint. They are quite nervous but happy to be in such a cute town.

9.30

The chair meeting is taking place: all the chairs are meeting each other and they start discussing the events of the next few days. The president Matteo Ferluga is making a short speech and the chairs swear they will speak English the whole time. Let's see if they are able to keep their promise! Meanwhile the last delegates are registering. Their first impressions seem positive.

10.00

Ristori theatre is opening the doors to welcome its international guests.

10.30

The voices of the international delegates join together, forming one big voice spreading all over the theatre. Then the silence, only broken by the Italian anthem sung by the primary school children of the Convitto. We also stand for a one-minute silence in memory of the victims of terrorism.

Then it is the turn of our Secretary General, Matteo Ferluga, who speaks in a firm voice, presents the staff that will work with him and explains the themes

fixed for the committees. He adds that he will do his very best to affirm that violence is never the answer and that the three key words that highlight this purpose are: cooperation, solidarity and love. In a few words, peace is the only way.

Then the floor passes to our principal Patrizia Pavatti who says many important things and especially that Cfmunesco is an occasion for the students to improve their competences such as learning to learn, working in groups and speaking to an audience. This is a very important event because it brings together students with different lifestyles and cultures. And what makes students world citizens is the idea of peaceful solutions. Furthermore studying abroad improves communications, makes us open minded and flexible. She wishes a good permanence to all of you, and to achieve your goals, so that your dreams will come true.

Mister Franco Iacop, President of the



Regional Council brings the greetings from the Governor of the Region Debora Serracchiani. According to him it is very important to know the art of negotiation, above all he says that the issue of security is the key question for the government.

Next, the Chair of the Disarmament committee, Elena Pirker reads a letter from the Italian Minister of Education, Stefania Giannini congratulating on the organization of the conference and on the role that Cividale will have during the next three days: it will become the capital of the world where languages, conversations, beauty, and above all history are the most relevant values.

Then two more speeches: one by Aurora Saccavini, representative of the Students Board of the Province of Udine, who explains the role of this institute; another by Carlo Teghil, councillor of the Province of Udine that expresses the im-



portance of the themes dealt in this conference and the function of his Office in supporting young people for the improvement of the future government. After the speech of Mr Giorgio Alberti, a delegate from the University of Udine, it is the moment of the delegate from MIUR Ms Rita Renda who explains the relationship between Unesco and the Italian Educational System, focusing on the Unesco Associated Schools and their projects. Angela Zappulla, town councillor responsible for education and culture, underlines the importance of the main debating focus "To protect and preserve".

The special guest, Giovanni Zambello, the Senior Officer for Social Media of Red Cross Red Crescent in Geneva talks, above all, about the principles which the Red Cross policy is based on. He also highlights the key challenges: support host communities, protection for medical personnel and health facilities, respect for International Humanitarian Laws (IHL). Their task is to help and save all the people victims of war, healing their sufferences. You can find his interview in tomorrow's number.

Finally the Secretary General calls some ambassadors to the podium for their speeches. At the hitting of the hammer the Secretary General declares the second Cfmunesco conference open.

The musicians of the Sax Orchestra of the Conservatory "J. Tomadini" gladden us with two interludes.

Last but not least the Head of Press Fabio Antonio Manzini launches the sensational Selfie Contest and takes the first selfie with Ms Adami and the Secretary General. Now we yield the floor to you, delegates!



Environment Committee

1. The question of the imminent extinction of the Great Barrier Reef,
2. The question of the disposal of nuclear waste deriving from nuclear power plants,
3. The question of the implementation of biofuels,

The imminent extinction of the Great Barrier Reef

We all know that global warming is really dangerous for our planet and for us too. We all know that the world is changing very fast, but it's not changing for the better. The Great Barrier Reef is one of the 'victims' of global warming and environmental changes. The GBR(Great Barrier Reef), situated off the North-Eastern coast of Australia, has been a World Heritage Site since 1981. With 400 types of coral, 1,500 species of fish and 4,000 types of mollusc, the GBR is the biggest reef in the World. But now all of the Reef is under threat and its loss will compromise the entire stability of the world. The biggest problems facing the GBR are ocean acidification, overfishing, industrialization and rising sea temperatures. Australia, Indonesia, Philippines, New Caledonia, Papua New Guinea and



all the states in South-East Asia have a big responsibility in the preservation of the Reef and to stop this rapid path towards extinction. Thousands of types of animals and plants will die if we don't stop this imminent 'apocalypse'. This is why at this MUN here in Cividale one of the topics is about the imminent extinc-

tion of the GBR. I really hope that the delegates will find a solution, because by destroying the GBR we are also destroying the environment in the rest of the world. We have to realise that we live such in a beautiful planet and we have everything that we need. We must appreciate what we have and we have to protect it to live peacefully. We have to stop this economy which is destroying our planet and our lives.

Giulia Cariola

Bio-fuels: A for- or backwards step for ecosystems?

Among the most debated issues all over the world there is certainly the pressing one about the use of bio-fuels. Bio-fuels are sources of energy obtained from biomasses such as living organisms, crops or food waste (like animal fat, vegetable oil, corn, sugar cane and starch) used for transport, power generation and heating. They are a renewable source, because they can be replenished as quickly as they are used; but this does not imply they are always "green" or good for the planet. Indeed, they have heavy impacts – in terms of both benefits and drawbacks - on major matters as food production and prices, biodiversity, land use and climate change. On the one hand, supporters argument that they help to increase local economies by creating jobs

and redistributing wealth; moreover, bio-fuels are less polluting than fossil fuels during the combustion and thus they can help to reduce greenhouse-gas emissions, by providing an alternative to releasing carbon into the atmosphere. Unfortunately, it is not so easy. On the other hand, opponents condemn the large use of land needed to produce bio-fuels, which could instead be used for growing food and reduce the starvation problem; as they say, bio-fuels "take food off the table for millions". Moreover, bio-fuels crops consume a lot of water and often reveal polluting for ecosystems; furthermore, they cause a rise in farmland prices and the increase of deforestation, with an alarming danger for biodiversity. Finally, it is not sure whether bio-fuels

provide more energy than is required to grow the crops they are derived from. In the world, the major producers of this kind of energy are China, India, Israel, Germany and Belgium; these countries are presently trying to improve the way they produce bio-fuels, by using other materials like cellulose and algae, that are capable of returning much higher yields from less resources and with a lower polluting pressure. Eventually, these options may reveal to be a good solution to the problems related to bio-fuels. Meanwhile, the burden is on you, delegates: do the advantages of bio-fuels really outweigh the drawbacks?

Irene Micheletti



The Devil's bridge



The devil's bridge is one of the symbols of Cividale. It was built in the 15th century, it has been restored a number of times and was finally rebuilt in 1918. It is supported by two monumental arches whose central pillar rests on a massive natural rock. The name of the bridge comes from a popular legend. It is said that to build the bridge the people had asked the devil for help. The devil accepted but, in exchange, he asked for the soul of the first creature who would cross the bridge. In a single night the devil built the bridge, but the following morning the smart people of Cividale sent an animal across. Thus tricked, he had to settle for the soul of the animal, leaving the inhabitants of Cividale forever in peace. According to another widespread version, the devil merely decided to simplify the construction work by placing a large stone on which the central pillar of the bridge could stand.

Irene D'Amico

The Palio of St. Donato and the Mass of the Sword

The Palio of St. Donato is an historical reenactment event. It is held on 21st August in honour of St. Donato, the patron saint of the city of Cividale, when people wear medieval costumes.

Nothing is known about the precise date of the beginning of the Palio, but it is widely believed that it was born in the fourteenth century at least, back in the Middle Ages. At that time the city was the capital of the Patriarchate of Aquileia in Friuli. In the past the Palio of St. Donato was a contest of archers, and then of musketeers, representing different towns or castles. In these trials there were also foot and horseback races with a large crowd of nobles and commoners.

Now the feast is celebrated with a big religious ceremony and with a competition that consists of a pedestrian race and tournaments of archery and cross-bow. The competitors are from the five historic boroughs within the city walls, which are: Borgo San Domenico, Borgo Brossana, Borgo San Pietro, Borgo Duomo, Borgo di Ponte.

The Palio is won by the borough that gets the best score. The winning borough proudly keeps the "palio", a banner



with the picture of the Saint, in its own church till the next competition the following year. Since 2000, the old tradition of the Palio has been revived with great success in all its glory. It is an important event, among the most awaited and exciting of Cividale.

Another typical and historical event in Cividale is the so-called "Mass of the Broadsword". It is a liturgical celebration ritual that takes place every year on January 6th in the Cathedral of Cividale. This unique ritual originated in 1366, at the time of the patriarch Marquard of

Randeck and it was intended to affirm the spiritual, military and civil power conferred by the Emperor to the patriarch on the Land of Friuli. The dean of the Chapter of Cividale, wearing a plumed helmet, greets the people moving the sword in the air, and then he puts it back into its sheath.

The sword is 109 cm long. It is the one that was donated to the patriarch on his entry into the city as a symbol of both spiritual and temporal power. The mass is celebrated in Latin and it is accompanied by ancient hymns of the Church of Aquileia. The Mass is followed by a medieval pageant, where the extras of the Palio of St. Donato take part.

Irene D'Amico

ENGLISH	ITALIANO	FURLAN
What's your name?	Come ti chiami?	Cemût ti clamitu?
My name is _____.	Mi chiamo _____.	lò mi clami _____.
How old are you?	Quanti anni hai?	Trôs ains âtu?
I'm ____ years old.	Io ho ____ anni.	O' âi ____ ains.
How are you?	Come stai?	Cemût statu?
I'm fine.	Sto bene.	Dut ben.



Don't forget to participate in our contest **"The Best CFMUNESCO Selfie"**.

You have to share your selfie on Facebook and Instagram with the hashtag #cfmunesco2015. The winning selfie will be published in the last CFMUNEWS. Follow our page and take part in it in a big number!

The first CFMUNESCO Selfie.